



Botkyrka folkhögskola and Teatermaskinen are offering the course

Art as Action

- artistic theory and practice

A 15-week course for artists and researchers who are active within civil society

Course duration: Sept 18, 2017 - Feb 2, 2018

Do you want to take part in the creation of an educational, artistic and cultural platform?
Do you want to be trained as a community leader in order to work with art and culture in collaboration with other actors where you live?

Do you want to spread knowledge and aesthetic practices and make them accessible to more people?
Do you want to receive training and/or develop a professional role in any of the fields of cultural production?
Are you interested in contemporary issues and how we can create a future together?
Do you want to examine your assumptions and test them against others?
If so, this course may be for you.

Over a period of fifteen weeks we will teach a course where aesthetic theory is combined with artistic practice, and theorists and practitioners from different artistic disciplines will work together side by side. Each field will share its knowledge and practices with the other fields. At the same time, we will work broadly with overarching themes such as knowledge, language and power, gender based power structures, cultural policies and social development. The goal is to develop an independent knowledge platform where critical thinking, creative flow and inclusive participation are central issues.

As a participant, you will help to create works of art and infrastructure for this platform. You will also be able to work fully or partially on the platform without geographical limitations.

We believe that you, the participant, are active in a physical or virtual place that you wish to develop further. We believe that you are interested in managing and/or coordinating processes. And we believe that you have a strong commitment to community development in a broad sense.

The course is eligible for student financial aid through CSN (The Swedish Student Financial Aid Organization).

Site: The course will be conducted at Teatermaskinen's premises in Riddarhyttan.



We will help to arrange accommodation if necessary. Price: about 2000: -/month. Participants will have to provide their own food at the place where they are staying or at the school. For more information and/or questions, please contact Anders Olsson, Course Manager, at 0222-13161 or 070-6811481. Email: <anders@teatermaskinen.com>



Course Description

The course will include the development of the participants' practical skills within various artistic disciplines as well as theoretical subjects, including aesthetic theory with a focus on aesthetic expression, language and communication. The overall aim of the course is to integrate theory and practice by continuously reflecting on the artistic process while looking at artistic expression and the artistic process as a form of knowledge in itself. The relationship between artistic practice and the critical and educational function of art is therefore dealt with on the basis of the experiences and artistic approaches of the course participants. Central issues in the course are: in what way can art develop thought and action within different social communities? In what way can art be seen as a source of knowledge? How can art change social interaction? What does art communicate, to whom, and what impact does it have?

The course also includes a number of specialized workshops with guest teachers and lecturers who will contribute specialized skill sets.

Teatermaskinen has been operating locally, regionally, nationally and internationally since 2000.

We have created an international venue through which aesthetic expression, storytelling and creation flow. Here, art, culture, and research meet civil society and the public and private sectors. Here, a cultural center has been established in the geographical periphery.

Teachers

Head teachers for the course will be Jonas Engman, Creative Director and Instructor at Teatermaskinen, and Michael Gustavsson, Professor of Literary Studies specializing in Aesthetic Theory.

In addition there will be a number of guest teachers. Course participants will also have the opportunity to teach and lead activities within their respective fields.

