

# SYSTEMS OF SURVIVAL

Open call for theatre/ performance groups who are interested in the future

Teatermaskinen, TeaterKUNST and the @work Network invites you to participate in

## *Workspace #2: Cultural policies and survival strategies for performing arts*

The 26<sup>th</sup> – 27<sup>th</sup> August 2008 in Riddarhyttan, SE

2008: Management, financial growth and private funding have become buzz words within performing arts. Budgets are cut and cultural policies change by the minute. The face of the artistic society is transforming too. But into what? With a looming Global food crisis and environmental disasters – is it just pathetic to be crying over spilt Art's Council milk or other rejections? What is the purpose of theatre that wants to be more than a confirmation of its own existence? How do we see the possibilities of survival in a 20 year perspective? Artistically? Practically? Financially? Do European culture agendas and national/ regional policies effect our survival? Is there need for action? If so: How? If so: Why?

This symposium is the prelude to the Resistance Festival 27<sup>th</sup> - 30<sup>th</sup> August 2008. SYSTEMS OF SURVIVAL is a 31 hour symposium workshop designed to examine the future of independent performing arts – and we want your theatre/ project to participate as a case!

40 independent artists, organisations, cultural funders and other active bodies will explore your theatre/ project's profile, mission statement, economic background (i.e.: what is your funding situation?), programming and audience development – and through their combined analysis will present you with a survival strategy over the coming 20 years.

In this way SYSTEMS OF SURVIVAL will actually be considering and shaping a tangible future for independent performing arts as a whole. The symposium is free, but there is a charge of 80 € for food and 2 nights of accommodation.

If you are interested in participating in this workshop please send your details and a description of your theatre/ group/ project (including financial status and activities over the past 3 years) to Anders Olsson: [anders@teatermaskinen.com](mailto:anders@teatermaskinen.com) at the latest June 30<sup>th</sup>  
Phone: 0046-222-131 61, 0046-70-6811481

We look forward to shaping the future with you!

Best regards,

Anders Olsson



Nina Lariissa Raccatt



With support from

**Preliminary Programme:**

<b>26<sup>th</sup> August</b> <b>Skräppbo, Riddarhyttan</b>	
<b>Time</b>	<b>What</b>
10am - 12pm	<i>Introduction</i>  Global & EU Cultural Policies Visions.  Introduction to participating countries.  Think about the future!
12 - 1.30pm	Lunch break
1.30pm - ???	<i>Case work</i>  The participants are divided into 5 groups and presented with a case.  They are given a task to: <u>Create a survival plan over the coming 20 years based on the given conditions.</u>
Dinner from 6pm	Buffet dinner available and the groups decide individually when they chose to eat.
<b>27<sup>th</sup> August</b> <b>Skräppbo, Riddarhyttan</b>	
<b>Time</b>	<b>What</b>
10am - 12pm	<i>The Results</i>  Presentation of the results from each case study. (20 mins. each)
12 - 1pm	Lunch
1 - 3.30pm	<i>Analysis</i>  Discussions based on case. Comparing the case and strategies.
3.30 - 4pm	Coffebreak
4 - 5pm	<i>Round-up</i>  The observers present their findings and formulate the final question.
6 p.m	<b>THE RESISTANCE FESTIVAL STARTS! 27<sup>th</sup> - 30<sup>th</sup> August 2008.</b> <b>FULL PROGRAMME AT <a href="http://WWW.TEATERMASKINEN.COM">WWW.TEATERMASKINEN.COM</a></b>