

# IMAGINATIVE///////// THEATER AND LIGHT

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WORKSHOP JANUARY 14-17 2010

By Axel Tangerding, architect, director and artistic director, Meta Theater, München, Germany.

#### For whom?

Professional light designers, technicians, stage designers, choreographers, directors, architects and other theatre professionals having interest in creating light.

#### What?

Try out your bright ideas in the deep winter darkness in the Swedish countryside!  
An opportunity for inspiration, improvisation, knowledge and contact!

*This workshop introduces different methods working with light and deals with the consciousness/awareness for light. Subjects are: light creation process in theatre, theory of colours, light concepts, light plan, the controlled light, the light map, projection, functions of light, light space, light in relation with architecture, painting with light, psychology of seeing/of looking . . .*

*The light designer is planning and constructing light by manipulating the controllable qualities of light, as well as by using the special functions of light, imagining what the audience will experience. Therefore it is not only a technical task, but also a very creative and responsible one. The creator has to deal with questions of beauty, emotions and power evoked by light.*

This workshop is a collaboration between Teatercentrum, Teatermaskinen and Axel Tangerding.

#### Read more about...

Teatercentrum: <http://en.teatercentrum.se/>

Axel Tangerding and Meta Theater:

[http://www.meta-theater.com/english/meta\\_inf/history/e\\_gesch.htm](http://www.meta-theater.com/english/meta_inf/history/e_gesch.htm)

Teatermaskinen and The Machine Project: <http://www.teatermaskinen.com/engelskmaskin/InfoContakt.htm>

#### Where and when?

Skräppbo skola, Teatermaskinen, Riddarhyttan, Sweden, January 14-17 2010

#### How?

Limited number of participants. In order of registration.  
Deadline for registration December 18<sup>th</sup> 2009.

MORE:>>>>

# TEATERCENTRUM™

## Lodging?

Is included and arranged by Teatercentrum in private house close by workshop space.  
Transportation to and from workshop space is included.

## Food?

Is included: Thursday dinner. Friday and Saturday: breakfast, lunch, dinner. Sunday: breakfast, lunch.

## Drink?

Cheap self-service-bar will be available during the evenings.

## Fees?

Participation fee: 4 500 SEK. Members of Teatercentrum: 1 900 SEK.

Food and lodging are included in the participation fee. Teatercentrum will send an invoice for the fee, which should be paid in advance.

## Questions?

Will be answered by Lena Gustafsson, Teatercentrum, +46 (0)707 17 87 30,  
lena.gustafsson@teatercentrum.se, <http://www.teatercentrum.se>

## Registration?

Welcome to register here:

<https://spreadsheets.google.com/viewform?formkey=dDJ4cFAxSOJnWUwxM1NwVIBtYkNWOHc6MA>

This workshop can be arranged thanks to funding from the Swedish Arts Council and with support from the Swedish Goethe-Institute.

